

No. 12.

Ludgate

Regd. Trade Mark.

GRAMOPHONE RECORDS

10-INCH.

2/6

1925

12-INCH.

4/-

Complete Catalogue

Arranged in Numerical Order.

FIRST SECTION ... GROUPED UNDER COMPOSERS
Pages 2 to 11. ... IN ALPHABETICAL ORDER.

SECOND SECTION ... DANCE MUSIC
Pages 12 to 15. ... IN STRICT DANCE TIME.

THIRD SECTION ... SONGS AND BALLADS
Pages 16 and 17. ... INCLUDING COMICS.

INDEX TO TITLES, PAGES 18 TO 23.

DOLLOND & CO., LTD., (ESTD. 1750)

35, LUDGATE HILL, LONDON, E.C.4.

211, OXFORD STREET, W.1. (Few doors from Oxford Circus Tube Stations),
9, LONDON STREET, E.C.3. (Fenchurch Street Station Approach),
and 12, GEORGE STREET, CROYDON.

Regd. Office & Wholesale Depot: 44, KIRBY ST., HATTON GARDEN, E.C.1.

Ludgate

NUMERICAL CATALOGUE.

SECTION I.

Alphabetical List of Composers.

ABBEY, C. F.			
10	Skeleton Dance The Dripping Well	Selection Selection	Bali Marimba Band Bali Marimba Band
ADAMS, Stephen			
20	Nirvana Spirit of the Storm	Tenor Solo Baritone Solo	Mr. T. Jackson Mr. Thos. Howell
21	Nancy Lee Roses	Tenor Solo Tenor Solo	Mr. Basil Hope Mr. H. James
22	The Star of Bethlehem The Holy City	Tenor Solo Tenor Solo	Mr. Charles Deakin Mr. Basil Hope
ALFORD, K. J.			
50	A Musical Switch, Part I. A Musical Switch, Part II.	Selection Selection	Corinthian Orchestra Corinthian Orchestra
51	On the Quarter Deck Voice of the Guns	March March	H.M. Scots Guards H.M. Scots Guards
52	Colonel Bogey Thoughts	March Waltz	Spa Military Band Spa Military Band
53	The Lightning Switch, Part I. The Lightning Switch, Part II.	Selection Selection	Garrison Military Band Garrison Military Band
AUBER, D. F. E.			
*119	<i>ZANETTA</i> <i>MASANIELLO</i>	<i>OVERTURE</i> <i>OVERTURE</i>	<i>H.M. IRISH GUARDS</i> <i>H.M. IRISH GUARDS</i>
BACH, J. S.			
171	Gavotte, English Suite No. 3 Air on G String	Piano Solo Violin Solo	Mr. Edgar Mann Miss May Milner
BALFE, M. W.			
233	The Bohemian Girl The Heart Bow'd Down	Overture Bass Solo	Spa Military Band Mr. T. F. Kinniburgh
234	Come into the Garden, Maud The Arrow and the Song	Tenor Solo Baritone Solo	Mr. Geo. Ellis Mr. Harry Thornton
BIZET, George			
*601	<i>CARMEN, PART I.</i> <i>CARMEN, PART II.</i>	<i>SELECTION</i> <i>SELECTION</i>	<i>H.M. SCOTS GUARDS</i> <i>H.M. SCOTS GUARDS</i>
602	Carmen, Part I. Carmen, Part II.	Selection Selection	Garrison Orchestra Garrison Orchestra
BRABE, May H.			
751	I Passed by your Window A Prayer in Absence	Contralto Contralto	Miss Mabel Godard Miss Iva Hawes
752	Coming Home Along Down Here	Contralto Solo Contralto Solo	Miss Ada Neville Miss Ada Neville
753	Red Roofs Somebody's Ball Dress	Contralto Solo Contralto Solo	Miss Ada Neville Miss Ada Neville
CADMAN, G. W.			
768	I hear a Thrush at Eve At Dawning	Tenor Solo Soprano Solo	Mr. Basil Hope Miss May Edmunds
CARNE, Gerald			
801	Here in the Quiet Hills Courtin' Time	Bass Solo Bass Solo	Mr. Geo. Whitehead Mr. Geo. Whitehead

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

CAROLS & HYMNS.

- | | | | |
|------------|--|--|--|
| 805 | Christmas Carols, Part I.
Christmas Carols, Part II. | <i>Selection</i>
<i>Selection</i> | H.M. Irish Guards
H.M. Irish Guards |
| 806 | The First Noël
While Shepherds Watched | <i>Vocal</i>
<i>Vocal</i> | Guilddhall Quartet
Guilddhall Quartet |
| 807 | Rock of Ages
Onward Christian Soldiers | <i>Vocal</i>
<i>Vocal</i> | Guilddhall Quartet
Guilddhall Quartet |
| 808 | Come unto Me ye weary
Jesus, Lover of my Soul | <i>Contralto</i>
<i>Vocal</i> | Miss Ethel Toms
Temple Male Quartet |
| 809 | When they Ring the Golden Bells
The Church Parade | <i>Baritone Solo</i>
<i>Descriptive Selection</i> | Mr. Albert Goode
H.M. Scots Guards |
| 810 | The Voice of the Chimes
God rest you, Merry Gentlemen | <i>Vocal</i>
<i>Vocal</i> | Temple Male Quartet
Temple Male Quartet |

CHAMINADE, Cecile

- | | | | |
|------------|---|--|----------------------------------|
| 837 | Danse Créole
Pierrette "Air de Ballet" | <i>Piano Solo</i>
<i>Piano Solo</i> | Mr. Edgar Mann
Mr. Edgar Mann |
|------------|---|--|----------------------------------|

CHAPI

- | | | | |
|------------|--------------------------------------|---------------------------------|--|
| 845 | Serenata Morsica
A Bunch of Roses | <i>Serenade</i>
<i>March</i> | Landon Hill Orchestra
Landon Hill Orchestra |
|------------|--------------------------------------|---------------------------------|--|

CHOPIN, Frederic

- | | | | |
|------------|--|--|--|
| 901 | Polonaise Militaire
Funeral March | <i>Selection</i>
<i>Selection</i> | Temple Military Band
Temple Military Band |
| 902 | Valse in E Minor
Polonaise, Op. 40, No. 1 | <i>Piano Solo</i>
<i>Piano Solo</i> | Mr. Edgar Mann
Mr. Edgar Mann |

COATES, Eric

- | | | | |
|------------|---|---|--|
| 967 | A Dinder Courtship
I Pitch my Lonely Caravan | <i>Baritone Solo</i>
<i>Baritone Solo</i> | Mr. Bruce Browne
Mr. Lionel Summer |
| 968 | Stone Cracker John
Thinkin' of you | <i>Baritone Solo</i>
<i>Contralto Solo</i> | Mr. Richard Lawrence
Miss Ada Neville |

COLERIDGE-TAYLOR, S.

- | | | | |
|------------|---|--------------------------------------|--|
| 989 | Petite Suite de Concert:
No. 1 La Caprice de Nanette
No. 2 Demande et Réponse | <i>Selection</i>
<i>Selection</i> | Corinthian Orchestra
Corinthian Orchestra |
|------------|---|--------------------------------------|--|

COWEN, Sir Frederic

- | | | | |
|--------------|--|--------------------------------------|------------------------------------|
| *1140 | THE BETTER LAND
THE CHILDREN'S HOME | <i>CONTRALTO</i>
<i>CONTRALTO</i> | MISS ETHEL TOMS
MISS ETHEL TOMS |
|--------------|--|--------------------------------------|------------------------------------|

D'HARDELOT, G.

- | | | | |
|-------------|-----------------------------------|---|--|
| 1268 | Because
Sometimes in my Dreams | <i>Tenor Solo</i>
<i>Baritone Solo</i> | Mr. Gerald O'Brien
Mr. Darroll Richards |
|-------------|-----------------------------------|---|--|

DELIBES, C. P. L.

- | | | | |
|-------------|---|--------------------------------------|--|
| 1301 | Coppélia Ballet
Nalla Ballet | <i>Selection</i>
<i>Selection</i> | Military Band
Military Band |
| 1302 | Sylvia Ballet, Part I.
Sylvia Ballet, Part II. | <i>Selection</i>
<i>Selection</i> | Landon Hill Orchestra
Landon Hill Orchestra |
| 1303 | Coppelia Ballet, Part I.
Coppelia Ballet, Part II. | <i>Selection</i>
<i>Selection</i> | Landon Hill Orchestra
Landon Hill Orchestra |

DI CAPUA, E.

- | | | | |
|-------------|--------------------------|--|--------------------------------|
| 1480 | O Sole Mio
Maria Mari | <i>Guitar Trio</i>
<i>Guitar Trio</i> | Filippi Bros.
Filippi Bros. |
|-------------|--------------------------|--|--------------------------------|

DVOŘÁK, A.

- | | | | |
|-------------|--|--|--|
| 1678 | Humoreske (Paraphrase)
Slavonic Dance | <i>Selection</i>
<i>Violin Solo</i> | The Salon Orchestra
Miss May Milner |
|-------------|--|--|--|

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

EILENBERG

- 1826** March of the Mountain Gnomes
The Mill in the Forest

March
Descriptive

Garrison Military Band
Garrison Military Band

ELGAR, Sir E. W.

- 1835** Land of Hope and Glory
Salut d'Amour

Bass Solo
Cello Solo

Mr. T. F. Kinniburgh
Mr. L. Amorisen

ENGLISH FOLK SONGS

- 1880** Richard of Taunton Dene
Uncle Tom Cobleigh

Bass Solo
Bass Solo

Mr. J. H. Scotland
Mr. J. H. Scotland

- 1881** The Turmot Hoer
Tavvystock Goosey Vair

Bass Solo
Bass Solo

Mr. J. H. Scotland
Mr. J. H. Scotland

- 1882** Ben Bolt
Darling Nellie Gray

Tenor Solo
Vocal

Mr. Basil Hooper
The Temple Quartette

FALL, Leo

- 1962** Madame Pompadour, Part I.
Madame Pompadour, Part II.

Selection
Selection

The Garrison Orchestra
The Garrison Orchestra

FINCK, Herman

- 1980** Looking Backward, Part I.
Looking Backward, Part II.

Selection
Selection

Garrison Military Band
Garrison Military Band

FLETCHER, Percy

- 1995** Fleurette d'Amour
March of the Mannikins

Selection
Selection

The Salon Orchestra
The Salon Orchestra

FLOTOW, F. v.

- *2005** STRADELLA, OVERTURE
MARTHA, OVERTURE

SELECTION
SELECTION

H.M. SCOTS GUARDS
St. HILDA'S PRIZE BAND

FORSTER, Dorothy

- 2017** By the Old Gate
Keep on and Smile

Contralto
Tenor Solo

Miss Ada Neville
Mr. Mel Whitney

- 2018** Rose in the Bud
Oh! to be a Gypsy

Contralto
Tenor

Miss Eva Hawes
Mr. Mel Whitney

FUCK, J.

- 2056** Entry of the Gladiators
Traumideale

March
Waltz

Spa Military Band
Spa Military Band

GANNE, Louis

- 2168** March Lorraine
Le Père la Victoire

March
March

Spa Military Band
H.M. Scots Guards

- 2169** La Czarine
Marche Tartare

Masurka Russe
Oriental March

Garrison Military Band
Garrison Military Band

GERMAN, Edward

- 2201** Three Dances from Henry VIII.
(a) Morris (b) Torch Dance
(c) Shepherd's Dance

Selection
Selection

H.M. Scots Guards
H.M. Scots Guards

- 2202** Country Dance "Nell Gwynne"
Pastoral Dance "Nell Gwynne"

Selection
Selection

Landon Hill Orchestra
Landon Hill Orchestra

- 2203** Merrie England, Part I.
Merrie England, Part II.

Selection
Selection

Corinthian Orchestra
Corinthian Orchestra

- 2204** Glorious Devon
Yeomen of England

Baritone Solo
Baritone Solo

Mr. Lewis Kemble
Mr. Richard Lawrence

- 2205** Merry-makers' Dance "Nell Gwynne"
Coronation March

Selection
Selection

Garrison Orchestra
Garrison Military Band

GILBERT, Jean

- 2330** Silhouettes, "Lady of the Rose"
Mariana, "Lady of the Rose"

Tenor Solo
Tenor Solo

Mr. Dan Freeman
Mr. Dan Freeman

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

GODARD, Benjamin

- 2345** Berceuse de Jocelyn
Canzonetta

Cello Solo
Violin Solo

Mr. L. Amorisen
Miss May Milner

GOUNOD, C. F.

- *2400** FAUST, PART I.
FAUST, PART II.

SELECTION
SELECTION

H.M. SCOTS GUARDS
H.M. SCOTS GUARDS

- 2401** Ave Maria
Funeral of a Marionette
2403 The Calf of Gold "Faust"
Vulcan Song

Cello Solo
March
Bass Solo
Bass Solo

Professor Steiner
Military Band
Mr. Edmund Rochford
Mr. Richard Power
Corinthian Orchestra
Corinthian Orchestra

- 2404** Faust, Part I.
Faust, Part II.

Selection
Selection

GREIG, Edward

- 2471** Peer Gynt Suite:—
I. Morning
II. Death of Asg
2472 III. Anitra's Dance
IV. Dance of the Imps

Selection
Selection
Selection
Selection

H.M. Scots Guards
H.M. Scots Guards
H.M. Scots Guards
H.M. Scots Guards

GRIMSHAW, Emile

- 2502** Daddy Longlegs
Beat of the Drum
2503 Joviality March
A Footlight Favourite

Banjo Solo
Banjo Solo
Banjo Solo
Banjo Solo

Mr. Olly Oakley
Mr. J. J. Ashton
Mr. J. J. Ashton
Mr. J. J. Ashton

HALL, R. W.

- 2551** Independentia
Officer of the Day

March
March

St. Hilda's Prize Band
Hudson Military Band

HANDEL, G. F.

- 2571** Love Sounds the Alarm
Love in her eyes sits Playing

Tenor Solo
Tenor Solo

Mr. Albert Watson
Mr. Albert Watson

HEROLD, J. F. E.

- 2640** Zampa, Part I.
Zampa, Part II.

Overture
Overture

Temple Military Band
Temple Military Band

HUME, J. Ord

- 2680** Prairie Flower
Lynwood

March
March

Garrison Military Band
Garrison Military Band

IRISH SELECTIONS

- 2701** Irish Melodies
Irish Jigs
2702 Irish Jigs and Reels, Part I.
Irish Jigs and Reels, Part II.
2703 Irish Song Medley, No. I.
Irish Song Medley, No. II.

Violin Solo
Selection
Selection
Selection
Waltz
Waltz

Miss Kathleen Graham
Chequers Military Band
H.M. Irish Guards
H.M. Irish Guards
Cabaret Jazz Band
Cabaret Jazz Band

- 2704** Regimental Marches:—
(a) R. Irish Regt.; (b) I. Rifles;
(c) I. Guards; (d) Connaught
Rangers; (e) Leinsters
Reminiscences of Ireland

Selection
Selection
Irish Jig
Irish Reel

Spa Military Band
Spa Military Band
New York Trio
New York Trio

- 2705** Rakes of Clonmel
Stack of Barley

Irish Jig
Irish Reel

New York Trio
New York Trio

IRISH BALLADS

- 2741** Terence's Farewell
The Dear Little Shamrock
2743 Mountains of Mourne
Off to Philadelphia
2744 The Irish Emigrant
Mother in Ireland
2745 Macushla (Mao Murrrough)
Mother Machree (Ball)

Tenor Solo
Tenor Solo
Baritone Solo
Baritone Solo
Tenor Solo
Tenor Solo
Tenor Solo
Tenor Solo

Mr. Gerald O'Brien
Mr. Clarence Ryan
Mr. Dennis Clarke
Mr. Walter Cowell
Mr. Basil Hope
Mr. Basil Hope
Mr. Basil Hope
Mr. Basil Hope

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

JOYCE, Archibald

- 2851** Vision of Salome
Songe D'Automne

Waltz
Waltz

Spa Military Band
Spa Military Band

KETELBEY, A. W.

- 2901** Tangled Tunes, Part I.
Tangled Tunes, Part II.

Selection
Selection

Landon Hill Orchestra
Landon Hill Orchestra

- 2902** In a Monastery Garden
The Phantom Melody

Selection
'Cello Solo

Corinthian Orchestra
Mr. L. Amorisen

- 2903** In a Persian Market
In a Chinese Temple Garden

Selection
Selection

Garrison Military Band
Garrison Orchestra

KREISLER, Fritz

- 2987** Schön Rosamarin
Rondino Beethoven

Violin Solo
Violin Solo

Miss May Milner
Miss May Milner

LAUDER, Sir Harry

- 3015** I Love a Lassie
Waggle o' the Kilt

Scotch Song
Scotch Song

Mr. Roger Parker
Mr. H. Cove

LEHAR, J.

- 3042** The Merry Widow, Part I.
The Merry Widow, Part II.

Selection
Selection

Garrison Orchestra
Garrison Orchestra

- 3043** The Three Graces, Part I.
The Three Graces, Part II.

Selection
Selection

Garrison Military Band
Garrison Military Band

- 3044** The Merry Widow
Gigolette, "The Three Graces"

Waltz
Fox-Trot

Palais Danse Orchestre
Palais Danse Orchestre

LINCKE, Paul

- 3088** Amina Serenade
Birthday Serenade

Selection
Selection

Basque Military Band
Basque Military Band

LISZT

- 3131** Rhapsodie No. 4
Liebestraume No. 3

Piano Solo
Piano Solo

Mr. Edgar Mann
Mr. Edgar Mann

LODGE, H.

- 3168** Red Pepper Rag
Temptation Rag

Selection
Selection

Spa Military Band
Spa Military Band

LÖHR, Herman

- 3202** Immortality
The Drums of Life

Tenor Solo
Baritone

Mr. Mel Whitney
Mr. Richard Lawrence

LUIGINI, A. C. L.

- 3300** Ballet Egyptian Suite :—
I. Allegro
II. Allegretto

Selection
Selection

Berlioz Symphony Or.
Berlioz Symphony Or.

- 3301** III. Andante Sostenuto
IV. Andante and Allegro

Selection
Selection

Berlioz Symphony Or.
Berlioz Symphony Or.

MACBETH, A.

- 3315** Forget me Not
Love in Idleness

Selection
Violin, Flute & Harp

Corinthian Orchestra
Harrison Trio

MARTINI, ALFRED

- 3390** The Musical Box
Abbey Chimes

Piano Solo
Piano Solo

Mr. Edgar Mann
Mr. Edgar Mann

MASCHERONI

- 3414** For all Eternity
A Soldier's Song

Tenor Solo
Baritone Solo

Mr. Alfred Heather
Mr. Alan Turner

Ludgate Records

MASSANET, J. E. F.

- | | | | |
|-------------|---|--------------------------------------|--|
| 3416 | Scenes Pittoresques :—
I. March
II. Air de Ballet | <i>Selection</i>
<i>Selection</i> | Temple Military Band
Temple Military Band |
|-------------|---|--------------------------------------|--|

MATTEI, Tito

- | | | | |
|-------------|---------------------------|--|-----------------------------------|
| 3428 | No, No, No!
Dear Heart | <i>Soprano Solo</i>
<i>Soprano Solo</i> | Miss Violet Essex
Miss Bradley |
|-------------|---------------------------|--|-----------------------------------|

MENDELSSOHN

- | | | | |
|-------------|---|---|--|
| 3468 | Duetto in A Flat
Spring Song | <i>Quintette</i>
<i>Violin Solo</i> | Classic Quintette
Mr. F. W. Hill |
| 3469 | Ruy Blas
Wedding March | <i>Overture</i>
<i>March</i> | Spa Military Band
Spa Military Band |
| 3470 | Bees' Wedding
Spring Song | <i>Piano</i>
<i>Violin, 'Cello, etc.</i> | Miss Isa Broughton
Harrison Trio |
| 3471 | Midsummer Night's Dream
War March of the Priests "Athalia" | <i>Overture</i>
<i>March</i> | The Garrison Orchestra
Garrison Military Band |

MICHAELIS

- | | | | |
|-------------|--|------------------------------------|--|
| 3552 | The Turkish Patrol
Smithy in the Wood | <i>March</i>
<i>Descriptive</i> | Spa Military Band
Spa Military Band |
|-------------|--|------------------------------------|--|

MOORHOUSE, J.

- | | | | |
|-------------|-----------------------------|------------------------------|---|
| 3610 | The Conqueror
Fraternity | <i>March</i>
<i>March</i> | Spa Military Band
St. Hilda's Prize Band |
|-------------|-----------------------------|------------------------------|---|

MORET, Neil

- | | | | |
|-------------|--------------------------|--|-----------------------------------|
| 3630 | Silver Heels
Hiawatha | <i>Intermezzo</i>
<i>Intermezzo</i> | Banjo Trio
Huron Military Band |
|-------------|--------------------------|--|-----------------------------------|

MOSZKOWSKI, M.

- | | | | |
|-------------|--|--------------------------------------|--|
| 3651 | Spanish Dance, No. 1
Spanish Dance, No. 4 | <i>Selection</i>
<i>Selection</i> | Temple Military Band
Temple Military Band |
|-------------|--|--------------------------------------|--|

NEVIN, Ethelbert

- | | | | |
|-------------|----------------------------------|--|--|
| 3701 | Mighty Lak' a Rose
The Rosary | <i>Contralto Solo</i>
<i>Contralto Solo</i> | Miss Rose Moore
Miss Rose Moore |
| 3702 | Narcissus
Country Dance | <i>Selection</i>
<i>Selection</i> | Saxophone Septette
Saxophone Septette |

NICHOLLS, H.

- | | | | |
|-------------|--|---|--|
| 3734 | Blue Bird
The Kingdom within your Eyes | <i>Baritone Solo</i>
<i>Baritone Solo</i> | Mr. Darroll Richards
Mr. Horace Keat |
| 3735 | When God gave you to me
That's how the World was made | <i>Contralto Solo</i>
<i>Baritone Solo</i> | Miss C. Aulsebrook
Mr. Darroll Richards |
| 3736 | Golden Dreamboat
Rainbow | <i>Waltz</i>
<i>Waltz</i> | Corinthian Dance Or.
Corinthian Dance Or. |
| 3737 | Silver Star
Dream of Delight | <i>Waltz</i>
<i>Waltz</i> | Corinthian Dance Or.
Corinthian Dance Or. |
| 3738 | Sahara
The Golden West | <i>Fox-Trot Song</i>
<i>Waltz Song</i> | Mr. Tom Horne, Baritone
and Dance Orchestra |

NORTON, F.

- | | | | |
|-------------|---|--------------------------------------|--|
| 3752 | Chu Chin Chow, Part I.
Chu Chin Chow, Part II. | <i>Selection</i>
<i>Selection</i> | H.M. Scots Guards
H.M. Scots Guards |
|-------------|---|--------------------------------------|--|

PLANQUETTE, R.

- | | | | |
|--------------|---------------------------------------|------------------|-------------------|
| *4000 | LES CLOCHES DE CORNEVILLE
PART I. | <i>SELECTION</i> | H.M. SCOTS GUARDS |
| | LES CLOCHES DE CORNEVILLE
PART II. | <i>SELECTION</i> | H.M. SCOTS GUARDS |

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS

Ludgate Records

PUCCINI

- | | | | |
|-------|-----------------------|-----------|----------------------|
| *4134 | LA BOHEME, PART I. | SELECTION | H.M. SCOTS GUARDS |
| | LA BOHEME, PART II. | SELECTION | H.M. SCOTS GUARDS |
| *4135 | MADAME BUTTERFLY, I. | SELECTION | H.M. SCOTS GUARDS |
| | MADAME BUTTERFLY, II. | SELECTION | H.M. SCOTS GUARDS |
| *4136 | MADAME BUTTERFLY | FANTASIA | BERLIOZ SYMPHONY OR. |
| | LA BOHEME | FANTASIA | BERLIOZ SYMPHONY OR. |

RACHMANINOFF, S. V.

- | | | | |
|------|---------------------------|------------|----------------------|
| 4178 | Prelude, Op. 8, No. 2 | Selection | Corinthian Orchestra |
| | Poichinelle, Op. 8, No. 4 | Piano Solo | Mr. Edgar Mann |

RIMMER, W.

- | | | | |
|------|-------------------------|-----------|-------------------|
| 4301 | Bells of Saint Malo | Selection | H.M. Scots Guards |
| | Our Bluejackets' Patrol | Selection | Spa Military Band |

ROSSE, Frederick

- | | | | |
|------|--------------------------------|-----------|--------------------|
| 4351 | Merchant of Venice Suite:— | Selection | Garrison Orchestra |
| | I., Prelude and Oriental March | Selection | Garrison Orchestra |
| | II., Doge's March | | |

ROSSINI, G. A.

- | | | | |
|------|-----------------------------|-----------|-------------------|
| 4370 | La Gazza Ladra | Overture | Spa Military Band |
| | William Tell, Ballet, Act 3 | Selection | Spa Military Band |
| 4371 | Semiramide, Part I. | Overture | Spa Military Band |
| | Semiramide, Part II. | Overture | Spa Military Band |
| 4372 | William Tell, I. The Dawn | Overture | H.M. Scots Guards |
| | William Tell, II. The Storm | Overture | H.M. Scots Guards |
| 4373 | William Tell, III. The Calm | Overture | H.M. Scots Guards |
| | William Tell, IV. Finale | Overture | H.M. Scots Guards |

RUBINSTEIN, Anton G.

- | | | | |
|-------|---------------------------|-------------|-----------------|
| *4401 | MELODY IN F | 'CELLO SOLO | Mr. L. AMORISEN |
| | STACCATO ETUDE, Op. 23 | PIANO SOLO | Mr. EDGAR MANN |
| 4402 | Melody in F, Op. 8, No. 1 | Violin Solo | Miss May Milner |
| | Romance, Op. 44, No. 1 | Violin Solo | Miss May Milner |

RUSSELL, Kennedy

- | | | | |
|------|--------------------------|---------------|------------------|
| 4438 | Vale (Farewell) | Baritone Solo | Mr. Robert Carr. |
| | Just because the Violets | Baritone Solo | Mr. Robert Carr. |

SAINT-SAENS, C.

- | | | | |
|-------|-----------------------------|----------------------|----------------------|
| *4454 | BACHANAL "SAMSON & DELILAH" | SELECTION | BERLIOZ SYMPHONY OR. |
| | SOFTLY AWAKES MY HEART | CONTRALTO Solo | Miss MABEL GODARD |
| 4455 | Le Cygne | 'Cello Solo | Mr. L. Amorisen |
| | Softly awakes my Heart | Violin, 'Cello, etc. | Harrison Trio |

SANDERSON, W.

- | | | | |
|------|----------------------------|---------------|----------------------|
| 4481 | All Joy be Thine | Bass Solo | Mr. Geo. Whitehead |
| | Until | Baritone-Solo | Mr. Stewart Parsons |
| 4482 | I Sent you a Song | Tenor Solo | Mr. Mel Whitney |
| | Shipmates o' Mine | Bass Baritone | Mr. Richard Neale |
| 4483 | Devonshire Cream and Cider | Baritone Solo | Mr. Richard Lawrence |
| | Captain Mac | Baritone Solo | Mr. Richard Lawrence |

SCHUBERT, Franz

- | | | | |
|------|------------------------------------|----------------------|-----------------------|
| 4541 | Cradle Song | 'Cello Solo | Mr. George Harrison |
| | Ave Maria | 'Cello Solo | Mr. George Harrison |
| 4542 | Marche Militaire, Op. 51 | Selection | Temple Military Band |
| | Rosamunde | Overture | Temple Military Band |
| 4543 | Lilac Time, Part I. (arr. Chludam) | Selection | Corinthian Orchestra |
| | Lilac Time, Part II. | Selection | Corinthian Orchestra |
| 4544 | Moment Musical | String Quintette | The Classic Quintette |
| | Serenade Standchen | Violin, Flute & Harp | The Harrison Trio |

SCHUMANN, Robert

- | | | | |
|------|--------------------|---------------|--------------------|
| 4561 | Trautmerei | Violin Solo | Mr. Philip Lewis |
| | The Two Grenadiers | Baritone Solo | Mr. Harry Thornton |

NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

SCOTCH SELECTIONS

- | | | | |
|-------------|--|--|--|
| 4603 | Regimental Marches: (a) Royal Scots Lothian; (b) K.O. Scottish Borderers; (c) Cameronians; (d) Highland L. Infantry
Wee MacGregor | <i>Selection</i>
<i>Highland Patrol</i> | Spa Military Band
H.M. Scots Guards |
| 4604 | Scottish Dance and Song, Part I. | <i>Selection</i> | H.M. Scots Guards |
| 4605 | Scottish Dance and Song, Part II.
Jamie's Patrol (<i>Dacre</i>) | <i>Selection</i> | H.M. Scots Guards |
| 4606 | Kilties Kourtskip (<i>Mackenzie</i>)
Gathering of the Clans, Part I. | <i>Selection</i> | Garrison Military Band |
| | Gathering of the Clans, Part II. | <i>Selection</i> | Caledonian Orchestra |
| | (a) Flowers of the Forest | <i>Selection</i> | Caledonian Orchestra |
| 4607 | (b) Land of the Leal | | Caledonian Mil. Band |
| | (a) Road to the Isles | <i>Bagpipes</i> | Mr. Ian Ferguson |
| | (b) Mony Musk | | |
| | (c) Mrs. McLeod of Ramsey | | |

SCOTCH SONGS

- | | | | |
|-------------|--------------------------------|----------------------------------|--|
| 4642 | Annie Laurie
Caller Herrin' | <i>Vocal</i>
<i>Contralto</i> | Caledonian Quartette
Miss Maggie Hill |
|-------------|--------------------------------|----------------------------------|--|

SIBELIUS, Jean

- | | | | |
|--------------|--|---|---------------------------------|
| *4740 | <i>FALSE TRISTE</i>
<i>ROMANCE, Op. 24, No. 9</i> | <i>VIOLIN SOLO</i>
<i>PIANO SOLO</i> | Mr. PAUL BEHR
Mr. EDGAR MANN |
|--------------|--|---|---------------------------------|

SOUSA, John P.

- | | | | |
|-------------|---|--------------|-------------------|
| 4771 | Rose, Shamrock and Thistle
Imperial Edward | <i>March</i> | Massed Guards |
| 4772 | Liberty Bell | <i>March</i> | Massed Guards |
| 4773 | El Capitan | <i>March</i> | H.M. Scots Guards |
| | Semper Fidelis | <i>March</i> | Empire Guards |
| | The Thunderer | <i>March</i> | Empire Guards |

SQUIRE, W. H.

- | | | | |
|-------------|--|---|--|
| 4788 | When you come Home
If I might come to you | <i>Contralto Solo</i>
<i>Baritone Solo</i> | Miss Marguerite Scott
Mr. Edward Grimshaw |
| 4789 | Mountain Lovers
In an Old Fashioned Town | <i>Tenor Solo</i>
<i>Tenor Solo</i> | Mr. David Newton
Mr. Lacy Lawrence |

STRAUSS, Johann

- | | | | |
|-------------|----------------------------------|------------------------------|--|
| 4829 | The Blue Danube
Artists' Life | <i>Waltz</i>
<i>Waltz</i> | Garrison Military Band
Garrison Orchestra |
|-------------|----------------------------------|------------------------------|--|

SULLIVAN, Sir A.

- | | | | |
|-------------|---------------------------------|--------------------------------------|--------------------------------|
| 4901 | Patience
Iolanthe | <i>Selection</i>
<i>Selection</i> | Military Band
Military Band |
| 4902 | The Mikado | <i>Selection</i> | Military Band |
| 4903 | The Gondoliers | <i>Selection</i> | Military Band |
| 4904 | The Yeoman of the Guard | <i>Selection</i> | Imperial Guards Band |
| 4905 | The Pirates of Penzance | <i>Selection</i> | Landon Hill Orchestra |
| 4906 | Drinking Song, "Rose of Persia" | <i>Tenor Solo</i> | Mr. Vincent Hards |
| 4907 | Ho! Jolly Jenkin, "Ivanhoe" | <i>Bass Solo</i> | Mr. Walter Scott |
| 4908 | Pirates of Penzance, Part I. | <i>Selection</i> | H.M. Scots Guards |
| 4909 | Pirates of Penzance, Part II. | <i>Selection</i> | H.M. Scots Guards |
| 4910 | The Mikado, Part I. | <i>Selection</i> | H.M. Scots Guards |
| 4911 | The Mikado, Part II. | <i>Selection</i> | H.M. Scots Guards |
| 4912 | H.M.S. Pinafore, Part I. | <i>Selection</i> | H.M. Scots Guards |
| 4913 | H.M.S. Pinafore, Part II. | <i>Selection</i> | H.M. Scots Guards |
| 4914 | Patience, Part I. | <i>Selection</i> | Spa Military Band |
| | Patience, Part II. | <i>Selection</i> | Spa Military Band |
| 4915 | Yeoman of the Guard, Part I. | <i>Selection</i> | Spa Military Band |
| 4916 | Yeoman of the Guard, Part II. | <i>Selection</i> | Spa Military Band |
| 4917 | The Gondoliers, Part I. | <i>Selection</i> | Spa Military Band |
| 4918 | The Gondoliers, Part II. | <i>Selection</i> | Spa Military Band |
| 4919 | Iolanthe, Part I. | <i>Selection</i> | Spa Military Band |
| 4920 | Iolanthe, Part II. | <i>Selection</i> | Spa Military Band |
| 4921 | Princess Ida, Part I. | <i>Selection</i> | Garrison Military Band |
| 4922 | Princess Ida, Part II. | <i>Selection</i> | Garrison Military Band |
| 4923 | The Lost Chord | <i>Cornet Solo</i> | Mr. Chas. Diplock |
| 4924 | Take a Pair of Sparkling Eyes | <i>Cornet Solo</i> | Mr. Chas. Diplock |

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

SUPPÉ, Franz V.		
5002	Light Cavalry Morning, Noon and Night	Overture Chequers Military Band
5003	Poet and Peasant, Part I. Poet and Peasant, Part II.	Overture Corinthian Orchestra
THOMAS, Ambroise		
5044	Raymond, Part I. Raymond, Part II.	Overture Spa Military Band
TOSELLI, E.		
5064	Serenata Célèbre Second Serenade	Selection Salon Orchestra
TOSTI		
5071	My Dreams For ever and for ever	Tenor Solo Mr. Harold James
TROTÈRE, H.		
5098	My Old Shako Asthore	Baritone Solo Mr. W. Cowell
TSCHAIKOWSKY, I.		
*5117	OVERTURE 1812, I. OVERTURE 1812, II.	SELECTION H.M. SCOTS GUARDS
*5118	MARCH SLAV SLEEPING BEAUTY	MARCH BERLIOZ SYMPHONY OR.
*5119	SYMPHONIE PATHETIQUE CASSE NOISETTE	SELECTION BERLIOZ SYMPHONY OR.
*5121	Chant sans Paroles Chanson Triste	Violin Solo Mr. L. Willoughby
VERDI, Giuseppe		
*5201	OPERA MEMORIES, PART I. OPERA MEMORIES, PART II.	SELECTION H.M. SCOTS GUARDS
5202	Aida Don Carlos	Selection Spa Military Band
5203	Miserere, "Trovatore" Anvil Chorus "Trovatore"	Violin, Flute & Harp Harrison Trio
5204	Home to our Mountains "Trovatore" Caro Nome, "Rigoletto"	Violin, Flute & Harp The Harrison Trio
5205	Chorus of Soldiers "Trovatore" Quartette, Act IV., "Rigoletto"	Selection Garrison Military Band
WAGNER, Richard		
*5417	PILGRIM'S CHORUS RIDE OF THE VALKYRIES	SELECTION GARRISON MIL. BAND
*5418	TANNHAUSER, PART I. TANNHAUSER, PART II.	SELECTION H.M. SCOTS GUARDS
*5419	LOHENGRIN, PART I. LOHENGRIN, PART II.	SELECTION H.M. SCOTS GUARDS
5420	Rienzi Flying Dutchman	Overture Spa Military Band
5421	Walther's Prelied O Star of Eve	Violin, 'Cello, etc. Harrison Trio
5422	Bridal March, "Lohengrin" Prelude, Act III., "Lohengrin"	Organ Solo Mr. Edgar Mann

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

Ludgate Records

WALDTEUFEL, Emil

5500 Brunc ou Blonde
Reverie

5501 Espana
Les Sirenes

5502 Dolores
Estudiantina

Waltz
Waltz

Waltz
Waltz

Waltz
Waltz

Empire Guards Band
Empire Guards Band

Empire Guards Band
Corinthian Dance Orch.

Garrison Military Band
Garrison Orchestra

WALLACE, W. V.

***5533** MARITANA, PART I.
MARITANA, PART II.

5534 Maritana
Let me like a soldier fall

5535 Maritana (arr. Kappey), Part I.
Maritana (arr. Kappey), Part II.

SELECTION
SELECTION

Overture
Tenor Solo

Selection
Selection

H.M. SCOTS GUARDS
H.M. SCOTS GUARDS

Spa Military Band
Mr. Albert Prior

Garrison Military Band
Garrison Military Band

WIENIAWSKI, H.

5734 Two Mazurkas, Op. 19 :—
I. Obertass
II. Dudziarz

Violin Solo
Violin Solo

Mr. L. Willoughby
Mr. L. Willoughby

WILLEBY, C.

5745 Heart's Ease
Coming Home

Contralto
Contralto

Miss Eva Hawes
Miss Eva Hawes

WOODFORDE-FINDEN, A.

***5790** INDIAN LOVE LYRICS, I.
INDIAN LOVE LYRICS, II.

SELECTION BERLIOZ SYMPHONY Or.
SELECTION BERLIOZ SYMPHONY Or.

5793 Four Indian Love Lyrics :—
I. The Temple Bells
II. Less than the Dust

Baritone Solo
Baritone Solo

Mr. Lewis Kemble
Mr. Lewis Kemble

5794 III. Kashmiri Song
IV. Till I Wake

Baritone Solo
Baritone Solo

Mr. Lewis Kemble
Mr. Lewis Kemble

5795 A Lover in Damascus :—
I. Where the Abana Flows
II. How many a lonely Caravan

Baritone Solo
Baritone Solo

Mr. Lewis Kemble
Mr. Lewis Kemble

*NUMBERS PRINTED IN ITALICS ARE THOSE OF 12-in. RECORDS.

INSTRUMENTAL SOLOS.

Accordion and Concertina	..	6171	6336	6338	6401	
Bagpipes	..	4607				
Banjo	..	2502	2503	6335	6337	
Bells, Xylophone, Marimba	..	{ 10	5999	6000	6014	6057
	..	{ 6173	6336	6339	6391	
Cornet	..	4914				
Hawaiian Guitars	..	1480	6008	6161	6167	6964
Organ	..	5422				
Pianoforte	..	{ 171	837	902	3131	3390
	..	{ 3470	4178	4401	4740	6072
Piccolo	..	6401				
	..	{ 171	1678	2345	2701	2987
Violin	..	{ 3468	3470	4402	4455	4561
	..	{ 4740	5121	5734		
	..	{ 1835	2345	2401	2902	4401
Violoncello	..	{ 4455	4541			
Violin, Flute and Harp	..	3315	4544	5203	5204	
Whistling	..	6061				

SECTION II.



Ludgate Dance Records

RECORDS THAT COMPEL YOU TO DANCE.

TWO STEPS.

5998 Blaze Away (*Holmann*)
Bonnie Briar Bush (*Sousa*)

5999 Two of Irish (*Whitlock*)
British Pluck (*Whitlock*)

6000 Jolly Jock (*Whitlock*)
Step Out (*Whitlock*)

Empire Guards Band
Empire Guards Band

Xylophone, Mr. Billy Whitlock
Bells, Mr. Billy Whitlock

Xylophone, Mr. Billy Whitlock
Bells, Mr. Billy Whitlock

ONE STEPS.

6001 El Relicario (*Padilla*)
La Guapa Muchacha (*Speciale*)

6002 Chicken Reel (*Daly*)
Crazy Lizzie (*Mc Well*)

6003 Cuckoo (*Strong*)
Loving (*George*)

6004 The Policeman's Holiday (*Ewing*)
The Porcupine Patrol (*Monckton*)

6005 Keep the Music Playing (*Rothery*)
Whose Baby are You (*Kerr*)

6007 Phi-Phi (*Christine*)
Squealing Blue Pigs

6008 Hawaiian Twilight
Wimmin, Medley (*Fuher*)

6009 Papa's Fault (*Cidale*)
On the Streets of Cairo (*Hullen*)

6010 Swanee Blue Bird (*Friend-Conrad*)
Strawberries (*Lee Terry*)

6011 L'Amour Ninette (*Worsing*)
Fernande (*Mauprey*)

6012 Barney Google (*Conrad*)
C'est Jeune et ça N'sais Pas (*Borel-Clerc*)

6013 Oh! Harold (*Roberts*)
Eleonore (*Chantries*)

6014 Jassophone (*Abbey*)
Oom-Pah Trot (*Léman*)

Corinthian Dance Orchestra
Corinthian Dance Orchestra

H.M. 1st Life Guards
H.M. 1st Life Guards

Novelty Dance Orchestra
Novelty Dance Orchestra

Imperial Guards Band
Imperial Guards Band

Corinthian Dance Orchestra
Corinthian Dance Orchestra

Brabant Military Band
Cabaret Jazz Orchestra

Guitars, Filippi Bros.
Darktown Octette

Corinthian Dance Orchestra
Corinthian Dance Orchestra

Cabaret Jazz Band
Cabaret Jazz Band

Corinthian Dance Orchestra
Corinthian Dance Orchestra

Cabaret Jazz Band
Cabaret Jazz Band

Corinthian Dance Orchestra
Corinthian Dance Orchestra

Marimba Orchestra
Miscella Orchestra

Ludgate Dance Records

FOX-TROT.

- | | | |
|-------------|---|--|
| 6051 | Maizie (vocal chorus)
When my Baby smiles (vocal chorus) | Corinthian Dance Orchestra
Corinthian Dance Orchestra |
| 6052 | Russian Rag (Cobb)
Mefoxtrotes (Norman) | Corinthian Dance Orchestra
Corinthian Dance Orchestra |
| 6053 | Linger a little Longer (Ayer)
Palesteena (Robinson) | Jovial Dance Orchestra
Jovial Dance Orchestra |
| 6054 | Western Land (Bryon Gay)
Sour Grapes | Miscella Novelty Orchestra
Miscella Novelty Orchestra |
| 6055 | Scandinavia (Perkins)
Moonlight (Conrad) | Corinthian Dance Orchestra
Corinthian Dance Orchestra |
| 6056 | Annie Laurie (Bagpipe effect)
Missy | Miscella Novelty Orchestra
Saxophone Quartette |
| 6057 | Jean Medley (Brooks)
In Sweet September (Monaco) | Xylophone Octette
Xylophone Octette |
| 6058 | Uncle Sambo (Stafford)
Dancing Time (J. Kern) | Jovial Dance Orchestra
Jovial Dance Orchestra |
| 6060 | Tell her at Twilight (Donaldson)
And her Mother came too (I. Novello) | Jovial Dance Orchestra
Jovial Dance Orchestra |
| 6061 | Pucker up and Whistle (Whistling Solo)
Sunflower Dance (Whistling Solo) | Miscella Novelty Orchestra
Miscella Novelty Orchestra |
| 6062 | The Sheik (Snyder)
Ty-Tee (Wood-Bibo) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6063 | Phi-Phi (Christine)
Knock Out (De Marle) | Brabant Military Band
Brabant Military Band |
| 6064 | Honey Lou (de Sylva)
Buzz-Mirandy (Creamer) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6065 | Bamboo Bay (Whiting)
My Honey's Loving Arms (Meyer) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6066 | Sally (Stanley and Allen)
All by myself (Berlin) | Miscella Novelty Orchestra
Cabaret Jazz Orchestra |
| 6067 | I found a Rose in the Devil's Garden (Fisher)
Just a little Love Song (Cooper) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6068 | Samson and Delilah (arr. Adrian Schubert)
Egyptian Ballet (arr. Adrian Schubert) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6069 | Anitra's Dance (arr. Yerkes)
Anvil Chorus (arr. Yerkes) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6070 | Lucky Dog
When the sun goes down | Cabaret Jazz Orchestra
Silver's Xylophone Orchestra |
| 6071 | Ma (Conrad)
Angel Child (Davis) | Xylophone and Saxophone Qtte.
Cabaret Jazz Band |
| 6072 | Kitten on the Keys (Confrey)
You tell 'em Ivories (Confrey) | Piano Solo, Mr. E. Mann
Piano Solo, Mr. E. Mann |
| 6073 | Carmen Medley (arr. Ad. Schubert)
Chanson (Meyer-Lewis) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6074 | Way Down South (Akst)
Homesick (Berlin) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6076 | Beck's Knees (Lopez-Lewis)
Don't bring me Posies (Rose-Handman) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6078 | Away down East in Maine (Donaldson)
When the leaves come tumbling down | Cabaret Jazz Band
Cabaret Jazz Band |
| 6079 | Silence and Fun (Farman)
Coaxing the Piano (Confrey) | Piano Solo, Mr. Edgar Mann
Piano Solo, Mr. Edgar Mann |
| 6080 | Paddy (Meyer)
Operamania (de Lieuw) | Cabaret Jazz Band
St. Hilda's Prize Band |
| 6081 | The Lovelight in your Eyes (Smith)
Nothing But (Ward) | Cabaret Jazz Band
Cabaret Jazz Band |

Ludgate Dance Records

FOX-TROTS (contd.)

- | | | |
|-------------|--|--|
| 6082 | March of the Mannikins (<i>Hirsch</i>)
Roses of Picardy (<i>Wood</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6083 | The Railroad Man (<i>Meyer</i>)
One Night in June (<i>Lange</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6085 | Shores of Minnetonka (<i>Lille</i>)
Susannah's Squeaking Shoes (<i>Wenrich</i>) | Miscella Novelty Orchestra
Miscella Novelty Orchestra |
| 6086 | In a Tent (<i>Symons</i>)
My Old Ramshackle Shack (<i>Yellen</i>) | Leo Stock and his Band
Leo Stock and his Band |
| 6087 | Pan Americana (<i>Herbert</i>)
In a Covered Wagon (<i>Stevens</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6088 | Cavalleria Rusticana (arr. <i>Ad. Schubert</i>)
Rigoletto (arr. <i>Adrian Schubert</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6089 | Slavonic Dance (arr. <i>Adrian Schubert</i>)
I'm but a Simple Maid, "Catherine" | Cabaret Jazz Band
Cabaret Jazz Band |
| 6090 | I Love You (<i>Thompson-Archer</i>)
Love Tales (<i>Vincent Rose</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6091 | Felix Kept on Walking (<i>David</i>)
Mean, Mean Mamma (<i>Squires</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6092 | Mom-Ma (<i>Fisher</i>)
When it's Night-time in Italy | Cabaret Jazz Band
Cabaret Jazz Band |
| 6093 | Pasadena (<i>Warren</i>)
Jealous (<i>Little</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6094 | Mandalay (<i>Lyman</i>)
Hollywood (<i>Stauffer</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6095 | Eddie, Steady (vocal chorus)
My Lovey came back (<i>Handman</i>) | Miscella Orchestra
Miscella Orchestra |
| 6096 | When June comes along with a song (<i>Cohan</i>)
You left me out in the rain (<i>Violinsky</i>) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6097 | Darlingest (vocal chorus)
Dream Daddy (vocal chorus) | Cabaret Jazz Band
Cabaret Jazz Band |
| 6098 | Beneath the Burmese Moon
Radioland Medley | Miscella Orchestra
Garrison Military Band |
| 6099 | We'd a surely baked a cake (vocal chorus)
What do you do Sunday, Mary? "Poppy" | Miscella Dance Orchestra
Miscella Dance Orchestra |

WALTZES.

- | | | |
|-------------|---|--|
| 6151 | The Legend of the Sea (<i>Geehl</i>)
Under Paris Broer (<i>Scotti</i>) | Landon Hill Orchestra
Landon Hill Orchestra |
| 6152 | Spanola (<i>Lauri</i>)
Melissa (<i>Flynn</i>) | Landon Hill Orchestra
Landon Hill Orchestra |
| 6154 | Springtime of Love (<i>Maxwell</i>)
May I? (<i>Baloch</i>) | H.M. 1st Life Guards Band
H.M. 1st Life Guards Band |
| 6156 | Over the Waves (<i>Rosas</i>)
Lysestrata (<i>Lincke</i>) | Landon Hill Orchestra
Landon Hill Orchestra |
| 6157 | Wildflower
Awakening | Corinthian Dance Orchestra
Spa Military Band |
| 6158 | Peggy O'Neill (<i>Dodge</i>)
Panorama Bay (<i>Clarke</i>) | Corinthian Dance Orchestra
Corinthian Dance Orchestra |
| 6159 | Riverside Bells (with bells)
Lazy Honolulu (vocal refrain) | H.M. Scots Guards
Corinthian Dance Orchestra |
| 6160 | Down old Virginia Way (<i>Gillette</i>)
Lilac Time (<i>Schubert-Clutsam</i>) | Cabaret Jazz Orchestra
Cabaret Jazz Orchestra |
| 6161 | Lazy Moon (<i>Hawaiian</i>)
Killima (<i>Hawaiian</i>) | Ukulele & Guitars, Hawaiian Trio
Guitars, Hawaiian Trio |
| 6162 | Lovely Lucerne (<i>Godin</i>)
Old Timers | Cabaret Jazz Band
Cabaret Jazz Band |
| 6163 | Magic Waltz from "The Last Waltz"
Just for a While, from "The Last Waltz" | Corinthian Dance Orchestra
Corinthian Dance Orchestra |

Ludgate

SECTION III.

POPULAR SONGS AND BALLADS.

6922	{ Ta, ta, I'm going away (<i>Rule & Castling</i>) Come into the Garden (<i>Carlton</i>)	Comic Song Comic Song	Mr. F. Scott Miss R. Moss
6925	{ Chuckles (<i>Whitlock</i>) Always Jolly (<i>Whitlock</i>)	Laughing Song Laughing Song	Mr. Billy Whitlock Mr. Billy Whitlock
6926	{ Sweet is the Hour of Twilight (<i>Lloyd</i>) It's the Ring your Mother wore (<i>Allen</i>)	Ballad Ballad	Mr. Robert Carr Mr. F. Grainger
6927	{ Carissima (<i>A. A. Penn</i>) Sunny Spain (<i>Klein</i>)	Ballad Ballad	Mr. Darroll Richards Mr. Darroll Richards
6929	{ "Ma" (<i>Clare & Conrad</i>) Queen of the Oofah Isles (<i>Weston & Lee</i>)	Serio Comic Serio Comic	Mr. Tom Benstead Mr. Lionel Rothery
6930	{ My Santiago Belle (<i>L. Kay</i>) Every time I see you (<i>Adams</i>)	Ballad Ballad	Mr. Fred Grainger Mr. Robert Carr
6931	{ In your dainty dress of Dresden (<i>Stroud</i>) Maid of the Nile (<i>Harrington</i>)	Ballad Ballad	Mr. Stanley Kirkby Mr. Hurry Marlow
6932	{ Till we meet again (<i>Whiting</i>) Sunshine of Virginia (<i>Carroll</i>)	Harmonised Duet Harmonised Duet	Moran and Nolan Moran and Nolan
6934	{ Uncle Sambo (<i>Stafford</i>) Shufflin' Along (<i>Nat Ayer</i>)	Revue Song Revue Song	Mr. Jack Charman Mr. Lionel Rothery
6935	{ Tell her at Twilight (<i>Donaldson</i>) Beaver (<i>Belmore</i>)	Popular Song Popular Song	Mr. Jack Charman Mr. Lionel Rothery
6936	{ And her Mother came too (<i>Novello</i>) Stumbling (<i>Confrey</i>)	Serio Comic Serio Comic	Mr. Lionel Rothery Mr. Jack Charman
6937	{ Vamping Rose (<i>Violinsky</i>) Julius (<i>Wood and Long</i>)	Popular Song Popular Song	Mr. Lionel Rothery Mr. Jack Charman
6938	{ Honolulu Honey (<i>Weslyn</i>) Sweet Hawaiian Girl (<i>Verry</i>)	Hawaiian Duet Hawaiian Duet	Hearn and Holt Hearn and Holt
6939	{ If Winter Comes (<i>Gideon</i>) Dapper Dan (<i>von Tilzer</i>)	Ballad Comic	Mr. Albert Dickens Mr. Albert Dickens
6940	{ Mammy Lou (<i>von Tilzer</i>) Sweet Bells of San José (<i>Kortländer</i>)	Vocal Quartette Vocal Quartette	Buffalo Quartet Buffalo Quartet
6941	{ Merriest Man Alive The Ancient Knut	Laughing Song Laughing Song	Mr. Billy Whitlock Mr. Billy Whitlock
6942	{ Mississippi Cradle (<i>Olman</i>) Swanee River Moon (<i>Clarke</i>)	Ballad Ballad	Mr. Robert Carr Mr. Robert Carr
6943	{ Roaming (<i>Eltinge</i>) Crooning (<i>Cæsar</i>)	Ballad Ballad	Mr. Robert Carr Mr. Robert Carr
6944	{ Our Little Garden Subbub Mr. Gallagher and Mr. Shean	Comic Song Comic Duet	Mr. Chas. Jackman The Noakes Bros.
6945	{ Ki Ki Koo (<i>Meyer Lewis</i>) All by Myself (<i>Berlin</i>)	Tenor Solo Baritone and Chorus	Mr. Basil Hope Buffalo Quartet
6946	{ O Star of Eve (<i>David</i>) One of the Working Men (<i>Flynn</i>)	Comic Song Comic Song	Mr. Chas. Jackman Mr. Chas. Jackman
6947	{ Sweet Genevieve (<i>Tucker</i>) While the Years roll by (<i>Austin</i>)	Harmonised Duet Harmonised Duet	The Leonards The Leonards
6948	{ Carolina in the Morning (<i>Donaldson</i>) Who's the Girl that's getting all the Kisses (<i>Donaldson</i>)	Harmonised Duet Harmonised Duet	The Leonards The Leonards

Ludgate Records

- | | | | |
|-------------|--|------------------------------------|--|
| 6949 | Mary Dear (with bell solo)
Arabian Moon (Weaver) | Tenor Solo
Baritone Solo | Mr. Mel Whitney
Mr. Walter Cowell |
| 6950 | You can't sting a Nigger (Norman)
Deedle, Deedle, Dum (Mills) | Popular Song
Popular Song | Mr. Tony Webber
Mr. Tony Webber |
| 6952 | Burning Sands (Onivas)
Smile through your tears
(Hamblen) | Tenor Solo
Tenor Solo | Mr. Basil Hope
Mr. Basil Hope |
| 6953 | Down at the Old Swimming Hole
(Wilson-Brennan)
Little Rover (Donaldson) | Vocal Duet
Vocal Quartette | The Leonards
Buffalo Quartet |
| 6954 | Nelly Kelly I love you (Cohan)
Homesick (Berlin) | Tenor Solo
Baritone Solo | Mr. Basil Hope
Mr. Walter Cowell |
| 6955 | I'll say Good Morning (Schwartz)
Starlight Bay (Donaldson) | Harmonised Duet
Harmonised Duet | The Leonards
The Leonards |
| 6956 | The Argentines, the Portuguese
and the Greeks (Morgan)
Wanita (Coslow) | Comic Song
Comic Song | Mr. Tony Webber
Mr. Tony Webber |
| 6957 | On the Road to Anywhere
(Scott Samuels)
The Song of the Clock (Burchell) | Baritone Solo
Baritone Solo | Mr. Walter Cowell
Mr. Carl Brand |
| 6958 | Aint' it Ni-ice (Harris Weston)
She told me to meet her at the
gate (Collins) | Comic Song
Comic Song | Mr. Tony Webber
Mr. Hal Winter |
| 6959 | Faded Love Letters of Mine
(Dalmage)
Down among the Sleepy Hills of
Tennessee (Lewis) | Harmonised Song
Harmonised Song | The Buffalo Quartet
The Leonards |
| 6960 | Annie (Gilbert)
Shores of Minnetonka (Wenrich) | Popular Song
Popular Song | Mr. Walter Cowell
Mr. Walter Cowell |
| 6961 | I'm Ticked to Death I'm Single
I Love Me (Mahoney) | Comic Song
Comic Song | Mr. Tony Webber
Mr. Tony Webber |
| 6962 | Hi-Lee, Hi-Lo (Schuster)
Oh! Singa Loo (Pollack) | One-Step Song
Fox-Trot Song | Mr. Gus Byron
Mr. Tony Webber |
| 6963 | Last Night on the Back Porch
Maggie (Yes Ma!) Come right up
Stairs | Popular Song
Popular Song | Buffalo Male Quartet
Vocal Duet, The Leonards |
| 6964 | One, Two, Three, Four
The Coral Sands of my Hawaii | Male Quartette
Male Quartette | Hawaiian Minstrels
Hawaiian Minstrels |
| 6965 | Where the Lazy Daisies Grow
Turned up | Fox-Trot Song
Comic Song | Mr. Gus Byron
Mr. Jack Charman |
| 6966 | The Photo of the Girl (Merson)
Why did I kiss that Girl?
(Henderson) | Comic Song
Comic Song | Mr. Tony Webber
Mr. Gus Byron |
| 6967 | Marcheta (Schertzinger)
When I look in your wonderful eyes
(Dunkley) | Ballad
Ballad | Mr. Gerald Melville
Mr. Walter Scanlan |
| 6968 | A new kind of Man (Flotow)
Go 'long Mule (King) | Coon Comic
Coon Comic | Mr. Buck Thomas
Mr. Buck Thomas |
| 6969 | That old Gang of Mine
Old Timer's Medley | Male Quartet
Male Quartet | Buffalo Quartet
Buffalo Quartet |